

Collage

Allegro ♩ = 150

Paul Y. Csige

Violin

Piano

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

This image shows a musical score for measures 25 through 31 of 'The Great Gate of Kiev' from Tchaikovsky's 'Symphony No. 5'. The score is for Violin (Vln.) and Piano (Pno.).

Violin (Vln.) Part:

- Measures 25-26: The violin plays a whole note chord, marked *mp* (mezzo-piano).
- Measures 27-31: The violin part is mostly silent, indicated by whole rests.

Piano (Pno.) Part:

- Measures 25-26: The piano plays a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes.
- Measures 27-31: The piano continues with a dense, textured accompaniment, featuring various chords and rhythmic patterns.

The score is written on a grand staff with a treble clef for the violin and a grand staff (treble and bass clefs) for the piano. The key signature is one sharp (F#), and the time signature is 4/4.

Vln.

p *f* 5

Pno.

mf *f* 8^{vb} - - -

32 33 34 35 36 37

Violin (Vln.) and Piano (Pno.) score, measures 38-42. The key signature is two sharps (F# and C#). The Violin part features a melodic line with triplets and slurs. The Piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand.

Violin (Vln.) and Piano (Pno.) score, measures 43-47. The key signature is D major (two sharps). The tempo is marked $\text{♩} = 110$ and *Rubato*. The Violin part (Vln.) features a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a sixteenth-note triplet. The Piano part (Pno.) provides harmonic support with chords. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano).

♩ = 150

Vln. *pp* *f*

Pno. *sfz* *f*

48 49 50 51

Vln.

Pno.

52 53 54

Vln.

Pno.

55 56 57

Vln.

Pno.

58 59 60

Vln. *pizz.*
 Pno. *rit.*
 61 62 63 64
 Vln. $\text{♩} = 110$ *mp* *rit.* *p* *mp*
 Pno. *pp* *p*
 65 66 67 68 69 70 71
 Vln. *arco* *f* *pp* *p* 3
 Pno. *mf* *p*
 72 73 74 75 76 77
 Vln. 3
 Pno. 3
 78 79 80 81 82

accel. $\text{♩} = 140$

Vln.

Pno.

83 84 85 86 87

Vln.

Pno.

88 89 90 91

Vln.

Pno.

92 93 94 95

Vln.

Pno.

96